STUDIO ART

David Exner

Fall 2021

COURSE OBJECTIVES

Studio Art students will learn to...

- Formulate and communicate their personal ideas about art and art making. Going beyond commonplace solutions.
- Independently plan and create artwork with an emphasis on "growing their art skills". That means taking on new challenges and overcoming frustrations and setbacks.
- Develop a timetable and follow through on it, which cultivates self-discipline and commitment to their artwork.
- Critically reflect upon their personal artistic creation and that of others.
- Offer positive feedback to their peers, by offering up "what if?" suggestions/insights.

COURSE CONTENT

The Studio Art course allows an advanced art student to pursue independent projects under the guidance of the teacher. **Topics will be selected by students to inspire their work and help focus their production**. At the end of the semester, they will have a **portfolio**, which is a body of sophisticated pieces that demonstrate their own artistic growth and skill.

INSTRUCTIONAL EXPECTATIONS

Students will plan, design and produce work in a media of their choosing. Assessment will be done on work in progress, finished work and the entire body of work created in a semester.

Students will design and execute between 9 and 15 finished works of art this semester. They will choose the subject /theme/concept and appropriate media & format for each piece. I will work with them one-on-one to help guide/prompt their experiences.

Students will also be required to document their progress on the course blog site – wegostudioart.blogspot.com. It is our intent that both the field trips and blog site will help foster a greater depth of study and artistic production, along with a greater sense of community among the Studio Art Students.

GRADE DETERMINATION

The school's standard grading scale is used: 100-89.5=A 89.4-79.5=B 79.4-69.5=C 69.4-59.5=D Below 59.4=F. Student's grades are based upon:

- Their portfolio, which is the body of work they produce in this course
- Sketchbook/Journal/Diary drawings/entries
- Written work based on project relfections, article reviews and activity sheets, and artist statements
- Final projects

WHAT I EXPECT OF MY STUDENTS

- Commit yourself to building a community environment in the classroom.
- Think of original and creative ideas. All work must be your own to receive full credit.
- Come to class daily and on time.
- Be ready to listen, work and interact each day.
- Be a positive force in the room and be truthful.
- Respect the people in this room classmates and teacher.
- Respect the things in this room projects, tools, materials and furniture.
- Be responsible for your work area, tools and equipment. Clean them up.

- Create things that are appropriate to our school community.
 As a general rule, if you cannot bring something to school or display it in school, it should not show up in your artwork unless you can prove, BEYOND DOUBT, that it serves expressive intent. I reserve the right to ask the deans to view anything that is questionable, to ask you to recreate anything that is questionable and to not display anything that is questionable.
- Manage your time well, always being conscious of the end goal and approaching deadlines.
- Make thoughtful choices.

ATTENDANCE / TARDY POLICY

I will be following the school's tardy policy. You are tardy when the final bell has rung.

ABSENCE POLICY

I will be following the school's policy on this as well.

Excused You will have the opportunity to make up missed work or studio time. It is YOUR responsibility to

see me about what you have missed.

Unexcused Any missed work or studio time cannot be made up.

Schedule - All classes meet in Art Room 1146

1st Hour Drawing I, Advanced Drawing & Studio Art

2nd Hour Prep

3rd Hour Drawing I, Advanced Drawing

4th Hour Lunch

5/6th Hour 3D Art I

7/8th Hour Painting I

9th Hour Prep

10th Hour Drawing I, Advanced Drawing & Studio Art

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