

# Painting I – Syllabus 2021

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## Over the course of this semester we will cover:

- exploring mark making without using paintbrushes and later added brushwork,
- at least 16 different “special effects”/techniques for use with watercolors
- basic color theory — “the plaid color chart”
- you will produce a number of experimental paintings, which will serve as “spring boards” for new artwork.

*"You do not know how paralyzing that staring of a blank canvas is. It says to the painter, you can't do anything ... Many painters are afraid of the blank canvas, but the blank canvas is afraid of the really passionate painter who is daring." Vincent van Gogh*

The following menu of options will help you to overcome the fear of that blank canvas/empty piece of paper. They will help you focus on particular aspects of painting. Any, and all, options will assist you with getting ideas for your upcoming paintings, so you too can paint with a purpose.

Just a reminder you may also work with temperas and acrylics (especially if you are attracted to textures).

## Social Issues — Pick an issue you feel passionate about.

*How can you create a painting that prompts the viewer to think, feel and/or take action?*

Abortion	Equal Rights	Illicit Drugs
Abuse of any sort	Freedom of	Pollution/ Stewardship
Age Discrimination	Speech/Censorship	Pornography
Alcoholism	Gangs	Racism
Bullying	Gay/Lesbian/	Right to Bear Arms/Gun
Child Abuse	Transgender Rights	Control
Child Labor	Genocide/ Violence	Universal Health Care
Civil Rights	Global Warming	Various Charities
Discrimination	Habeas Corpus	War/Peace

**Themes** — Choosing a theme gives you focus and direction for your painting.

Relationships	Overcoming Adversity	Setting or Meeting
Finding Meaning in Life	Rising to the Challenge	Goals
Struggle	Acceptance	Dreams/ Nightmares
Service	Love	Patience
Stewardship of Resource	Forgiveness	Joy
Depression	What is a Gift?	Peace
Anxiety	Memory	Serenity
Friendship	Hope	

**Illustration** — Use your drawing skills to guide “the shapes of color” as you paint.

Landscapes	Fashion Illustration
Portraits (People, Pets)	Industrial
Still Life	Food
Studies (single objects)	Book Illustration

**Experimental** — Let the “*process*” guide your efforts! Select several special effects to explore further in depth with your painting. Preview some of the many possibilities before you start your painting.

Salt Crystals	Dripping	Wax Resist
Plastic Wrap	Cut ‘n’ paste	Gestural Painting
Modeling	Scratched Lines	Rorschach Blot Painting
Paste/Medium	Masking	Batik Technique
Spattering	Stenciling	Mixed Media
Splashing	Layering	

**Homage/In the style of** — *Are you inspired by a particular style of painting?*

Abstract	Geometric
Expressionistic	Surrealism
Impressionistic	Realism

Select a specific artist from one of these art movements, then create your own painting in the manner of that movement/artist.

**Parody** — Select a famous image and make your own “send-up”.

Grant Wood’s “American Gothic”      <http://americangothicparodies.blogspot.com/>

Leonardo da Vinci’s “Mona Lisa”

Edward Hopper’s “Nighthawks”

Emanuel Leutze’s “Washington Crossing the Delaware”

Edvard Munch’s “The Scream”

**Metaphorical or Allegorical paintings**— A metaphor is defined as “a situation in which a word or thing that ordinarily designates one thing is used to designate another, thus making an implicit comparison. One thing conceived as representing another; a symbol.” Source: <http://www.artlex.com/ArtLex/a/allegory.html>

Allegory is defined as “When the literal content of a work stands for abstract ideas, suggesting a parallel, deeper, symbolic sense.

<http://www.artlex.com/ArtLex/a/allegory.html>

## **Beautiful browns & gorgeous grays**

— working with, otherwise, undervalued colors, tones and shades.

Remember how you mixed rich browns and grays by using complementary colors ( blue & orange, red & green, yellow & purple, etc.). Look at some of the sample paintings in class.

## **Q-tip painting**

Create your own pointillist painting by using “Q-tip” swabs. Look at Georges Seurat’s painting titled, “*Sunday Afternoon on the Island of La Grande Jatte*”

**Watercolor batik techniques** — Take a look at some of the examples in class, then try your own! Give your painting that unique batik look.

**Textures with acrylic medium, impasto techniques** — I'll have some samples to show you in class. Remember painting without a brush? How about using a knife, as in palette knife, to apply paint?!

**Spectacular shadows** — Shadows can not only strengthen a composition, they can be the star of the show. Look at some examples in class.

**Red-yellow-blue painting approach** — You don't have to use every color in your paint set to create a powerful statement with color. Use this simple approach to limit your palette, but expand your possibilities at the same time.

**SPLASH** —series of watercolor techniques and paintings themes

**Mixed Media/Collage Approach** — (one technique --- watercolor weavings)

## **ATTENDANCE**

### **TARDY**

I will be following the school's tardy policy. You are tardy when the final bell has rung.

## **ABSENCE POLICY**

I will be following the school's policy on this as well.

### **Excused**

You will have the opportunity to make up missed work or studio time. It is YOUR responsibility to see me about what you have missed.

### **Unexcused**

Any missed work or studio time cannot be made up

## Grading

I use the school's default grading scale: A= 100-89.5, B=89.4-79.5, C=79.4-69.5, D=69.4-59.5, F=59.4 and below. Grades include participation, lessons, exercises, projects, and sketchbook drawings. I use TOTAL POINTS.

Schedule      All classes meet in Art Room 1146

1<sup>st</sup> Hour      Drawing I, Advanced Drawing & Studio Art

2<sup>nd</sup> Hour      Prep

3<sup>rd</sup> Hour      Drawing I, Advanced Drawing & Studio Art

4<sup>th</sup> Hour      Lunch

5/6<sup>th</sup> Hour      Prep/Lunch

7/8<sup>th</sup> Hour      Prep

10<sup>th</sup> Hour      Drawing I, Advanced Art & Studio Art