

Instructor: Mrs. Haas Email: <u>mhaas@d94.org</u> Phone: 876-6459

Course focus questions: *How do social patterns shape my daily life?*

By the end of the semester, my goal is to have you examine the society you live in with a new perspective and understanding, seeing how the groups and patterns around you affect everything you do.

Introduction:	What is Sociology?
<u>Culture:</u>	Why do we do the things we do?
Socialization:	How do we learn to do the right thing?
Groups:	Why do people need people?
Deviance:	What happens when socialization goes wrong?
Social Stratifica	tion: Why is there inequality?

Requirements for each class:

- 1. 3 ring binder with paper (we use a lot of handouts and it is usually too hard to organize them only with a spiral and folder)—you can share this binder with another class so that you don't look like a Nepalese Sherpa on Mt. Everest carrying a bunch of binders around ☺
- 2. Chromebook....we use Google Classroom a LOT in here!
- 3. Writing utensil
- 4. Open mind

Expectations:

Participation: We have MANY discussions in class...as a matter of fact, they are a way to earn extra credit points too! When we DO have these discussions, keep it respectful, folks. Not everything everyone says will float your boat, and that is ok. What makes you the better person is respecting other's points of view, even if you do not agree with them.

Attendance: Show up on time, prepared, and every day. You will be graded on participation daily, and if you are not here, you cannot participate. See your student planner for the school-wide policy on attendance and tardies- I follow this policy to the letter.

<u>Make-up Work</u>: If you are absent, <u>you are responsible</u> for getting your late work. There is a folder labeled Sociology on the board as you walk in the room where it will be kept. You will get the same amount of time you were absent to make up your work. *Example: You miss school on Monday, get your missing work on Tuesday, and turn your work in on Wednesday.

Late Work: Homework that is not turned in at the time we collect it in class is considered late. However, we know that people can be forgetful, so here is our deal. You may turn in an assignment up to one (1) day late for a maximum grade of 50%. (Something is always better than nothing!) If the assignment is more than 24 hours late, it will NOT be collected. Projects will lose 10% each day they are past due.

<u>Technology</u>: Chromebooks are one thing....cell phones are another. Keep your cell phone IN YOUR BACKPACK during class, with your earbuds keeping it company.

Behaviors: Respect, respect. Respect your classmates, your teacher, and the school. While in class, you will use work time wisely and not waste it talking or dorking around. Likewise, you will make a special effort to follow directions the FIRST time they are given.

Evaluation:

Grade Scale: 100-90=A 89-80=B 79-70=C 69-60=D 59 and under=F You are assessed on many different things during the course of the semester. Homework, tests and quizzes account for a lot of your grade, but so does participation, in-class assignments and preparation. Your semester grade is calculated as follows:

Homework: 20% Class Participation: 30% Assessment: 35% End Of Course Assessment (Final Exam): 15%

I am really excited to be working with all of you this semester! 💿

FILM SUMMARIES

<u>The Breakfast Club</u> This 1980s classic portrays 5 very different students representing 5 different high school stereotypes as they serve their version of Saturday School together where they open up to each other and find that they are not as different as they think. Rated R for pervasive language and some drug content, this film is used in our Groups unit.

<u>Crash</u> This Oscar winning film shows the overlapping stories of several Los Angeles residents over a 2 day time span. The film addresses the issue of race and racial stereotypes, and the harm that those stereotypes can cause. Rated R for language, sexual content, and violence, this film is used in our Social Stratification unit.

<u>The Shawshank Redemption</u> This Oscar winning film depicts the harsh reality of prison life for several of its inmates—innocent or not—who struggle to feel human on a daily basis. Covering a span of several decades, The Shawshank Redemption follows a man's journey to prove his innocence and those he encounters on the way. Rated R for language and prison violence, this film is used in our Socialization unit.

YES! I have read, understand, & agree to the expectations of Sociology.

Student Signature	(Print and sign name)	Date
Parent Signature	(Print and sign name)	Date

Movie Permission

Throughout this course, I plan on using several films to highlight class material. I try to use as many PG films as I can, but there are a few R-rated movies, or documentaries that accent the curriculum well but may use questionable language. Please read the summaries of the R-rated films I plan on using, and sign **either** your approval *or* rejection below. I DO realize that some of you may be approaching the age of 18 where permission from parents is not needed for rated R movies. If you are currently 18, this portion of the slip does not need to be signed. **EVERYONE ELSE** (even if you turn 18 during the semester) needs to get this signed, please. (*Alternative assignments can be given to students who don't view the films.)

_____ YES. My child can view all the films listed below in class.

____ NO. My child CANNOT view these films in class.

I would ONLY like my child to view the films that I circled below:

THE BREAKFAST CLUB

CRASH

SHAWSHANK REDEMPTION

Please return this signature page after you have read the expectations and requirements of this class by MONDAY SEPTEMBER 12th (This counts as a homework assignment, so it's an easy A+!)

> **If you have any questions, please feel free to contact me (<u>mhaas@d94.org</u> or 876-6459)!**