

3D Art I

Mr. Exner

Course Objectives

dexner@d94.org
(630) 876-6407

- Formulate and communicate **their** ideas about art and art making.
- Independently plan and create original artwork.
- Develop a timetable and follow through on it.
- Critically reflect upon **their** artistic creation and that of others.

Guiding Philosophy

What I tell all of my students... (*repeatedly*)

I teach people about life through Art, and I firmly believe that the greatest work of Art that you will ever work on is **yourself!** You'll never be done with your work; you will always have something new to look forward to working on. That work includes character building, taking responsibility for your own thoughts, words and actions, teamwork, integrity, honesty, perseverance, patience, compassion, empathy, genuine giving with an open heart, loyalty, overcoming frustration and disappointment, giving encouragement and support, learning how to problem solve, sharing your skills with those who need them etc.

These lessons address the school's three main areas of learning within our West Chicago Community High School, District 94 Mission Statement: "to provide lessons in Learning, Living and Leadership". They also expand on our **WeGo Touchstone**:

Working together,
Embracing diversity,
Giving back to the community,
Owning our voice.

I will try my best to incorporate these "life lessons" into our daily work & work routine. In life, all of us are teachers, and all of us are students, so I look forward to what YOU have to teach me this semester as well.

Course Description

Students will explore the world of three dimensional design as expressed in cultures past and present. Students have chosen the areas which they would like to explore this semester from a selection of different options. **This class has chosen: Origami & Kirigami, Modeling Clay, Miniature Sculptures & Jewelry with Polyclay, Salt Dough Art, Papier Mâché, and Crea-Stone/Sculptamold Sulpture.**

Modifications in materials and supplies are made where necessary due to budgetary considerations or safety reasons. Due to liability issues, no potentially dangerous tools such as craft knives, saws, power tools or hot glue guns will be able to be sent home. However, if a student has these available to them already at home, and they are trained how to use them properly, then they may use them on their projects this semester.

General Outcomes

In addition to the studio activities (Art Production), students will also gain experience with Art Criticism, Aesthetics and Art History. They will gain a deeper understanding of these areas and a greater appreciation for Art in general.

Higher level thinking skills and problem solving skills will be brought to bear, as students explore multiple solutions. They will learn how to create and maintain a positive, supportive work environment, in which everyone has the opportunity to achieve their goals.

Instructional Expectations

Students are expected to be on time and ready for class. No personal electronic devices will be allowed to be used in class. Images containing inappropriate subject matter, content or themes will not be accepted.

Students will discuss the progress of their work on a regular basis throughout the unit. Students are not only encouraged, but expected to mentor each other as they explore solutions to challenging and complex problems. Self-evaluation is an integral part of instruction.

Students are expected to show respect for each other, the teacher, their work, tools, supplies and the facility. Comments and behavior which are negative or disrespectful will be addressed promptly, while positive comments and behavior will be reinforced daily.

Maintaining a safe environment is critical since students will be working with potentially dangerous tools and materials such as craft knives, saws, files, drills, heat guns and hot glue guns. Students are expected to adhere to all classroom procedures related to tool distribution, use and collection. Due to heavy facility use and tight time constraints following established clean up procedures is also key to the success of the class.

- Commit yourself to building a community environment in the classroom.
- Respect the people in this room – classmates and teacher.
- Respect the things in this room – projects, tools, materials and furniture.
- Be responsible for your work area, tools and equipment. Clean them up.
- Create things that are appropriate to our school community.

As a general rule, if you cannot bring something to school or display it in school, it should not show up in your artwork unless you can prove, BEYOND DOUBT, that it serves expressive intent. I reserve the right to ask the deans to view anything that is questionable, to ask you to recreate anything that is questionable and to not display anything that is questionable.

- **Think of original and creative ideas.** All work must be your own to receive full credit.
- Manage your time well, always being conscious of the end goal and approaching deadlines.
- Make thoughtful choices.

Attendance/Tardy Policy

I will be following the school's absence and tardy policy.

Grading

I use the school's default grading scale: A= 100-89.5, B=89.4-79.5, C=79.4-69.5, D=69.4-59.5, F=59.4 and below. I use TOTAL POINTS.

Schedule

1st Hour Drawing I, Advanced Drawing & Studio Art

2nd Hour Prep

3rd Hour Drawing I, Advanced Drawing & Studio Art

4th Hour Lunch

5/6th Hour Prep/Lunch

7/8th Hour Prep

10th Hour Drawing I, Advanced Art & Studio Art